

ChapterLetter of the Boston Society of Architects  
A Gainly Chapter of the American  
Institute of Architects



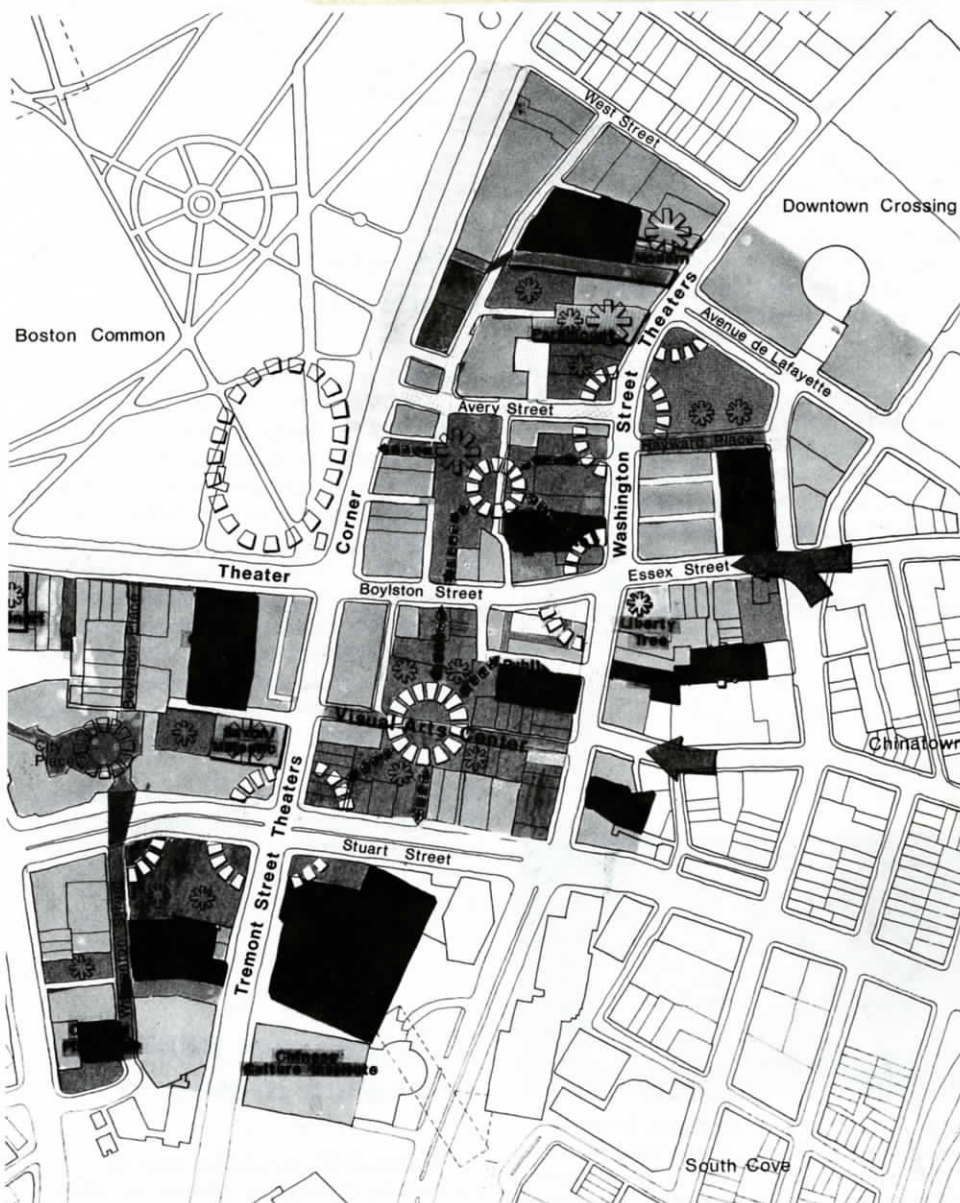
February 1989  
Volume 75, Number 2

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BOSTON ARCHITECTURAL CENTER

## Loeb Fellow assays public design review

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Boston architect, Loeb Fellow and preservation expert Ann Beha AIA explores one of the most controversial issues of design — "By the people, for the people: community design review" — in this month's BSA lecture. For developers, the City, architects, urban designers and, of course, the community's residents, design review is where the action (or inaction) is. Beha, a member of the Task Force on the Mid-

town Cultural District (above), goes to the heart of the issue — which has been perceived by some as "the fear of architecture" — in her presentation, which begins with a 5:30 reception on February 15 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door.

BSA ChapterLetter  
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Boston MA 02115  
617-267-5175  
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## P/CA hosts February BSA tour



Photo by Nick Wheeler

The BSA's "Inside the Firms" tour of architecture firms this month visits Prellwitz/Chilinski Architects in Cambridge. The tour of this dynamic 10-person, eight-year-old firm begins with a 5:45 p.m. reception on February 16. Principals Wendy Prellwitz and David Chilinski AIA describes their firm's work and current practice on this tour. A slide show narrated by the principals includes work such as The Steeple Street Building (above), winner of a *Builder Magazine Merit Award*, and current work being done with Stull & Lee on South Station. The program is free for BSA/MCAIA members; non-members are invited as well and pay \$7 (or can join the BSA) at the door. Members and non-members should call the BSA (800-662-1235) for reservations. P/CA is at 221 Hampshire Street in Inman Square, four blocks from the Central Square ① stop.

## "Kids' Visions" reception set



The Children's Museum hosts an opening reception for "Kids' Visions" on February 5, 6-8 p.m. "Kids' Visions" is the wonderful array of visionary ideas of 8-13 year-olds in five Boston-area cities. More than 1,000 students participated in "Kids' Visions," which ran parallel to "Boston Visions" during 1988. The "Kids' Visions" exhibit, which opened at the Pru Skywalk in December, is supported by the Bank of New England, Charrette, and the Boston Foundation for Architecture. This extraordinary exhibit remains at The Children's Museum until March 19.

## BSA honors Hawley

Anne Hawley, Director of the Massachusetts Council on the Arts & Humanities, is honored this month at the BSA's President's Reception. All members are invited to join BSA President Forbes FAIA, Boston Foundation for Architecture Chairman Graham Gund FAIA and other private- and public-sector leaders who offer insights (and a bit of wit) on Hawley's remarkable contributions to Massachusetts. The reception begins at 6 p.m. on February 9, in the Parris Room of Quincy Market's Great Hall. Join us.

## BSA sets Spring tour to Italy

The BSA is co-sponsoring a Spring tour to Italy with AREA Inc. as part of Boston's Sister City Exchange program. The Mayor's Office of Business and Cultural Development is assisting in arranging a professional conference in Padua, one of Boston's sister cities. The theme of this exchange is "Design in the 21st Century." Many exclusive opportunities to share ideas with our Italian colleagues are planned — invitations to private villas for dinner, private showroom and factory tours, the professional conference in Padua with architects, designers and planners, etc.

The 8-day tour to Padua, Verona, Venice and Milan begins April 29 with optional extension after May 8 to Florence and Siena. Call the BSA (800-662-1235 or 617-267-5175) for information.

## BSA sponsors RESTORE workshop in Boston

On March 29-30, the BSA's Historic Resources Committee, chaired by Henry Moss of Bruner/Cott, sponsors a two-day RESTORE workshop in Boston on "Cleaning Masonry Structures: Current Technology and Practice." This intensive, two-day session draws on RESTORE's extensive national experience in providing restoration skills training programs for architects and allied professionals. All readers will receive registration information in early March . . . watch your mail.

## Koetter presents his work in "Conversations"



Harleston Parker award-winner Fred Koetter AIA of Koetter, Kim & Associates is on the hot seat on February 23 in the BSA's controversial architects-only dinner and design discussion series, "Conversations." This monthly series of dinner-and-discussion of design was conceived by BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects. Koetter's presentation on February 23 begins at 6 p.m. in the Parris Room (Quincy Market). The reservation deadline is February 20. Telephone reservations charged to VISA or MasterCard may be made to 617-267-5175 (\$55; \$45 for members). Architects who are not BSA members should call 617-267-5175 for subscription details.

## Boston firms honored with Presidential Design Awards

Stull & Lee's design of Ruggles Station and design guidelines for the Southwest Corridor Project have been honored with one of 10 Presidential Design Awards. The award was presented last month in a ceremony at Back Bay Station. The Pennsylvania Avenue Plan, on which Sasaki Associates worked, was similarly honored. Also cited by the jury for design achievement were Sasaki's Charleston, S.C. Waterfront Garages project, Ellenzweig Associates' Alewife Station, Cambridge's Arts on the Line program, and the Massachusetts Design Program of the State Council on the Arts & Humanities.

The BSA sponsors a special slide-presentation on the Southwest Corridor project later this year; watch the ChapterLetter.



## Members and friends respond to 'real building'

"For well over a year," BSA President Peter Forbes FAIA recently noted, "we have been raising funds for an architects building that didn't exist, a building that was an idea, a dream — and architects and our friends in the industry contributed over \$400,000.

"Now," Forbes said, "the building is real and that reality has sparked a range of new and increased contributions that makes us confident that our ultimate fund-raising goal of \$1 million is attainable."

The purchase price of the new architects Building at 50 Broad Street was \$2.3 million and Building Program Committee chair Peter Madsen AIA notes that renovation costs will be about \$1.5 million.

Forbes noted that it has been contributions such as a \$100 donation from Ray Bump AIA, \$100 from landscape architect Morgan Wheelock, \$500 from Amsler Hagenah MacLean, and \$5,000 from Crissman & Solomon that symbolize the surge in new support that purchase of 50 Broad Street has stimulated. "We're halfway home," Forbes said, "and now it looks as if, with a concerted effort, we can make it all the way."



Ray C. Bump, Jr. AIA



Crissman & Solomon partners Jim Crissman FAIA, Stuart Solomon FAIA & Larry Bauer AIA



AHM partners Charles Hagenah AIA, Gail Woodhouse AIA, Ken MacLean AIA & Tom Amsler AIA



Morgan Wheelock

## Exhibit of work by women travels west



Smith College in Northampton this month hosts the national and New England regional exhibits of work by women practicing architecture in the U.S. In addition to the BSA-organized exhibit of work by New England women, the Smith exhibit, which runs until February 17, includes two national exhibits, "That Exceptional One" and "Many More ..."

Local architects represented in the national "Many More ..." exhibit include (above, left to right) Melissa Bennett AIA,

Sally Harkness FAIA, Andrea Leers AIA, Martha Rothman AIA, Joan Wood AIA, Karen Moore AIA, Karla Johnson AIA, Elizabeth Ericson AIA, Jane Weinzapfel AIA, exhibit keynoter Mildred Schmerz FAIA, and Joan Goody AIA.

The BSA's Women in Architecture Committee continues to seek financial support for this kind of programming. To help underwrite exhibit and related costs, call Melissa Bennett AIA (617-451-0200) or Mani Farhadi (617-926-3300).

## "CADD and the Small Firm Resourcebook" now available

In response to a number of requests for an additional printing of "CADD and the Small Firm," the booklet presented in conjunction with the seminar by the same name at "Build Boston '88," the BSA is making available additional copies of the 85-page booklet upon request.

The booklet contains a collection of 15 articles written by Evan H. Shu AIA, Rick Gleason AIA, and Geoffrey Moore Langdon on topics such as "Future Shock: the New Architect's Office," "Small Firms: A Model for Competitive CAD Integration," "CADD Without Upheaval: Introducing and Integrating CADD into the Design Firm," "CADD For REAL Design??? You Got to Be Kidding," and "HELP! Building a Detail Library, How Do I Begin? ". In addition, the booklet contains a very helpful glossary of CADD terminology.

This resourcebook was conceived and produced by DBUG, the BSA's DataCAD Boston Users Group. To order the booklet, send your name, address and payment to the BSA. The cost is \$25 (\$15 for members); add 5% sales tax to all orders.



## AIA honors Carlhian



photo by Jean M. Smith

Boston architect Jean Paul Carlhian FAIA (above), noted educator and principal in one of the country's oldest architecture firms, Shepley Bulfinch Richardson & Abbott, has been named recipient of the 1989 Edward C. Kemper Award, The American Institute of Architects' highest service award.

Carlhian was chosen for the honor by the AIA Board of Directors in recognition of his more than 20 years of service to AIA and the architecture profession. He will be presented with the award, which was named in honor of the late executive director of the Institute, at the AIA national convention in St. Louis in May.

Carlhian is responsible for creating the AIA's Twenty-Five Year Award, which recognizes the enduring qualities of buildings at least 25 years old, and the Architectural Critic Medal, which honors and attempts to foster outstanding writing by architecture critics. Carlhian also led the effort to save New York's Grand Central Station and was instrumental in winning the AIA Architecture Firm Award and two Honors Awards for Shepley Bulfinch Richardson & Abbott. Carlhian's designs include Harvard University's Mather House and McCallum Center; Brown University's Graduate Center; Vassar College's Student Center; the University of Vermont Student Center, and the Smithsonian Institution's twin museums on the mall.

A member of the AIA Committee for Design since 1969, Carlhian is credited with raising the standards for AIA design awards procedures.

"His dedication to design and its recognition within the profession has been remarkable," said George M. Notter, Jr. FAIA, who was among those who nominated Carlhian for the Kemper. "His selfless labor on our design committee in this

regard has resulted in the perfecting of programs, the discarding of obsolete methods, and the restructuring of our awards program."

*Ed. note: The prestigious Kemper Award was last conferred on a BSA member in 1985 when Charles Redmon FAIA was the recipient.*

## DCPO design awards presented

*The Design For Access Guidebook*, a study to help implement Governor Dukakis' mandate that all state-owned buildings be accessible to people with disabilities, was awarded a Certificate of Merit as an outstanding study at the Fourth Annual Division of Capital Planning and Operations' Awards Ceremony held last month at the Boston Architectural Center.

In addition, DCPO presented 10 Performance Awards giving special recognition to firms that have performed in an exemplary fashion taking into account performance timelines, meeting budget requirements and creative problem solving. "It's encouraging and exciting to note that there is a dramatic increase in the achievement of design, its management and its delivery on our projects," said John I. Carlson, Deputy Commissioner of the DCPO.

*The Design for Access Guidebook*, developed through the collaborative effort of Adaptive Environments & Welch + Epp Associates, is the brainchild of a joint initiative by DCPO and The Office of Handicapped Affairs.

Receiving awards in the category of Final Design were, Graham/Meus Inc., Architects for the New Raymond Hospital at Wrentham State School and Juster/Pope/Frazier for the New Dining Hall at Westfield State College; and, in the Public Art category, Karin Giusti for "Speranza" a.k.a. "Morning Glories" at the Monson Developmental Center in Springfield.

Receiving Performance Awards were, Alderman & MacNeish Architects & Engineers for the final design of roof repairs and replacement at the University of Massachusetts, Boston, Harbor Campus; Camp Dresser & McKee Inc. for the final design of renovations and repair to

the Wastewater Treatment Facility at MCI-Bridgewater; Dajon Associates, Inc. for the repair of wooden arches at several of the Metropolitan District Commission's skating rinks; Di Marinisi & Wolfe for the final design of the 50-bed expansion at MCI-Plymouth; Peter C. Sugar and Associates, Inc. for the Fort Devens Armory study, siting and building; Sert Jackson and Associates for the study for the Suffolk County Jail and House of Correction; Voinovich Monacelli Architects for the study for Life Safety Code and other deficiencies at the Bristol County Jail and House of Correction; Vollmer Associates for the House Doctor Program at various State facilities; and Welch + Epp Associates for the post-occupancy evaluation of the Quincy Mental Health Center.

Among the jurors were Bill Rawn AIA, Jim Crissman FAIA, John Clancy FAIA, Elizabeth Padjen AIA, Barbara Beshevkin and Ken Kruckmeyer.

DCPO is the Commonwealth's property management, planning, and construction arm. DCPO oversees more than 60 million square feet of space in more than 5,000 buildings on nearly half a million acres of land. The Division is responsible for nearly every aspect of the State's real-property functions: capital planning and budgeting, design and construction, major renovation and repair of state-owned property, leasing of space, land acquisition, and other property management tasks. For more information, call DCPO at 617-727-4050.

## Access and designer-selection bills filed

Roger Goldstein AIA reports that his Massachusetts Architectural Access Board (MAAB) Liaison Group, working with the Legislative Affairs Committee and Kurt Rockstroh AIA's Health Care Facilities Committee, has been instrumental in filing new legislation that would require that at least two members of the MAAB be architects. The Board currently need not include any architects. The bill was filed by State Senator Frederick Berry; to support the bill, write Sen. Berry at the State House.

On other fronts:

- *Designer-Selection* — A new bill filed by ACEC would require State agencies to select designers on the basis of qualifica-



## A.R.E.'s IDP requirement is postponed

tions rather than fee bids. The bill is modelled on the Brooks Act, the AIA-sponsored federal law that has shaped federal designer-selection. While most Massachusetts agencies favor and usually base designer-selection on qualifications, it is not required by law. For more information, call Dorri Giles at ACEC (617-536-2578).

- *Boston Civic Design Commission* — A bill to exempt BCDC members from the conflict of interest provisions has been introduced as part of Mayor Flynn's legislative package. The bill was supported last year and did not pass only because of the early end of the legislative session. Support for this bill should be addressed to the State Ethics Commission and the chairman of the Senate Ethics Committee (Sen. Thomas P. White).

- *Capital Expenditures* — Members of the Mass. Construction Industry Council (MCIC — BSA is a member) met with former Secretary Frank Keefe in December to express concern over proposed cut-backs in capital projects. Secretary Keefe stated that the new budget will have \$850 million allocated for capital projects, and that the administration is projecting an increase of 8½% per year for the next five years.

Stanley Martin, Esq.  
Chairman  
Legislative Affairs Committee

## A.R.E. refresher courses start now

BSA Associate Members and others planning to take the Architectural Registration Exam in 1989 once again benefit from the uniquely effective refresher course offered by the Boston Architectural Center.

The BAC courses, which are co-sponsored by the BSA and are available to BSA members at reduced costs, include a useful range of seminars and courses on weekday evenings and weekends for the next several months. For details and registration information, call the BAC at 617-536-3170. *The NCARB Review Book* will be available in the Bookshop.

\*

The California-based Architectural License Seminars also are in progress. For information on schedules, home-study courses, and design and structural seminars in Boston, call ALS at 213-208-7112.

The Board of Registration of Architects has amended its regulations to provide for a postponement until 1991 of the implementation of the requirement of the completion of the Intern Development Program (IDP) as a condition of eligibility for the Architect Registration Examination (A.R.E.).

The requirement of an NAAB-accredited degree still stands for the June 1989 A.R.E. and for subsequent administrations but, for this year's examination and that of 1990, the training requirement will be three years of training credits (similar to the training requirements of previous years) or the completion of IDP.

Commencing in 1991, eligibility for the A.R.E. will be defined by an NAAB-accredited degree and the completion, by March 1 of the year of the examination, of IDP.

Robert Tessier FAIA, Chairman  
Mass. Board of Registration

## Copyright Q & A

*Q: How do I file my work to copyright it?*

A: The necessary forms and helpful instructional pamphlets are available from the U.S. Copyright Office. Just tell them you want to register a copyright on architectural plans, drawings, and specifications. You *must* use the forms the Copyright Office sends you — anything else, including a photocopy, will be rejected. The filing fee will be \$15.00 or \$25.00, depending on the applicable regulations. Registration normally will be granted within one to three months of filing.

*This special feature on copyright issues continues monthly with excerpts from "Architects' Most Frequent Questions About Copyrights" by Dale Ellickson AIA (an article in the April 1988 issue of Architecture). For copyright applications and information, the U.S. Copyright hotline is 202-287-9100.*

## Do you know any of these people?



This is a 1947 photo of BAC students visiting a quarry. The BAC is hoping you can identify the people in the photo. The BAC is also interested in locating work of former BAC students (Analytique drawings, Class B, Class A, . . .) and architectural work in which BAC-affiliated architects have had a major role. All this material is needed to help tell the story of the BAC for its centennial celebrations

taking place during 1989. Three exhibitions are in the works — at the BAC, the Boston Public Library, and the Boston Athenaeum. Please take a few moments to ponder what you may have that will help with these exhibitions and either send a short note to the BAC, 320 Newbury Street, Boston 02115, or call the BAC Library: 617-536-9018.



## Bricks

Anyone in Massachusetts trying to reach the BSA or the MCAIA can now call this **toll-free number: 800-662-1235**. The Board of Directors of the MCAIA (the statewide AIA network) has installed the 800 number as a service to AIA members in Massachusetts.

Do you need info on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes and similar resources on these and hundreds of other issues are available to members through the AIA Information Center. It's a terrific resource. Call 202-626-7493. On any subject.

Looking for a terrific mailing house? Try **Andover Mailing** in Wilmington (617-536-4040); it's a reliable, multi-faceted mailing house that has been handling BSA mailings for years. Talk to Cece Delcore or Penny Iozzo.

The wonderful encounters that characterized last year's **BSA tour of the Soviet Union** sparked a Soviet invitation to the BSA to return again this April. And we are. If you'd like to join us on our second annual tour of the USSR's major cities and beautiful seaside resorts, call the BSA at 800-662-1235 (in Mass.) or 617-267-5175.

**Looking for a printer?** Chadis Printing in Boston has been doing the BSA's printing for years — Chadis' work is fast, accurate and high-quality. We like to pass on news of a good thing — and Chadis Printing is terrific. Call Eli Chadis or Don Chadis (617-542-9495).

The American Hospital Association has published three **design-related books** — *Design That Cares: Planning Health Facilities for Patients and Visitors*, *Design Planning for Freestanding Ambulatory Care Facilities: A Primer for Health Care Providers and Architects*, and *Signs and Graphics for Health Care Facilities*. For ordering information, call 800-AHA-2626.

DBUG (the BSA's dataCAD Boston Users Group), in celebration of its first year of existence, is inviting all **New England DataCAD users**, as well as anyone who is "window shopping" for a CAD software package, to a special CAD Drawings "Pin-

Up" Meeting to be held on Valentine's Day, February 14, 6 p.m. at Prospect Hill Executive Office Park, 200 Fifth Ave., Waltham. All DBUG members will bring in CAD generated drawings used in their everyday work to share with the group. Short presentations will highlight the scope and variety of DataCAD use and potential. Microecture Inc. will award special prizes to honor the best work. Please refer to the DBUG flyer inserted in this issue of the ChapterLetter for meeting specifics and further information. Call Rick Gleason AIA (617-267-6980) or Evan Shu AIA (617-367-9622) for additional details.



TAC principal John Sheehy AIA and critic Jane Holtz Kay were among the judges who selected this gingerbread edition of **Trinity Church** (above) the winner in *YANKEE Magazine's* recent "History in the Baking" Boston Park Plaza's chef, Jamie Birmingham (center) was the project designer. (A swell Hancock Tower entry, it was unreliably reported, was ineligible because of gravitational problems with its glaze glaze.)

The second Robert Bradford Student Award Fund benefit concert is February 1. The Fund was established in 1984 to promote the study of **architectural acoustics** and its application in design projects by students in schools of architecture throughout the United States and abroad. The Fund is sponsored by the Greater Boston Chapter of the Acoustical Society of America. Newman medals have been awarded to outstanding students at architectural schools including the BAC, GSD, MIT and RISD. Starting in 1989, in addition to the annual student medals, the Fund will award a biennial \$3,000 grant to an outstanding teacher of architectural acoustics. For more information, call the Fund at 617-259-9299.

The calls for entries for two **BSA awards programs** — Boston Exports and Housing — are in the mail. Deadlines are in March. Inserted in this issue is a schedule of 1989 awards programs.

For architects, specifiers and others with an interest in **design technology and specifications** issues, there is a new BSA group for you: the Architectural Technology Committee. The Committee, which will serve, among other things, as a key advisory group for the new BSA/CSI Architectural Technical Center, is chaired by Mark Kalin AIA CSI. All interested readers are invited to the first meeting at noon, February 27 at the BSA. Call the BSA by the 26th to reserve a lunch.

Once again the St. Louis chapter of the AIA is sponsoring the AIA's annual architectural **photography competition** open to all AIA members except professional photographers. Cash prizes and publication are offered. For details, call 314-621-3484. Deadline is March 1.

**All firms**, regardless of size, that provide life, health, accident or similar insurance programs to employees, are affected by Section 89 of the 1986 Tax Reform Act beginning this year. Compliance is mandatory; violations carry tax penalties. You may wish to check with your tax advisor to ensure you're complying.

The Executive Office of Communities and Development, the state funding agency for public housing in Massachusetts, will hire a consultant to write a full text **master specification** (Division 2-12) for use on all State-aided public housing. The master specification will be for new wood-frame construction and conversion of existing masonry buildings to housing. EOCD is preparing an RFP. Individuals or firms interested in receiving the RFP should contact Richard Piper at EOCD, Room 1701, 100 Cambridge Street, Boston MA 02202; 617-727-5884.

With the rising cost of energy and diminishing funds available for maintenance programs, religious property owners are facing new and difficult challenges in managing and preserving their facilities. Boston Edison, the National Trust for Historic Preservation and the **Boston Preservation Alliance** address some of these challenges in a one-day workshop on the management of energy in religious buildings in a February 4 Boston workshop. For details, call 617-367-2458.



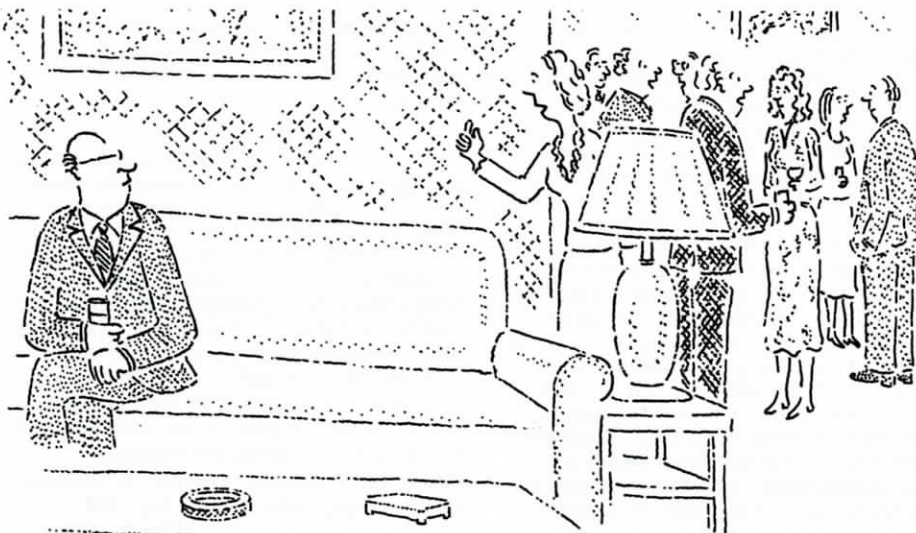
The Massachusetts Artists Fellowship Program deadline for Design and the Built Environment is March 3. **Fellowships of \$9,500** are offered in architecture, landscape architecture, and urban design. For an application, write the Fellowship Program, The Artists Foundation, 8 Park Plaza, Boston MA 02116 call 617-227-ARTS.

"The Restoration of Bacon's Castle and Gardens" ... "Ice Walls and Fountains" ... "Seminal Landscapes as an Extension of Social Position" ... and "The Squares of Alphonse Today" are the titles of the BAC's new **Great Landscapes** lecture series in March and April. For registration details, call the BAC at 617-536-3170.

Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA's reference shelves; if you don't, you should — they're perused by prospective clients and prospective employees ... **Trip Anderson** of Trip Tech Models has been elected President of the American Engineering Model Society ... **Charrette** has opened "Seats," a new specialty furniture retailer at 750 Memorial Dr., Cambridge ... *Design and Development: Infill Housing Compatible with Historic Neighborhoods* is a new publication available from the National Trust (202-673-4165) ... The AIA reports that among our national membership there are 16,137 **member-owned firms**. Of these, 178 have more than 20 architects (licensed practitioners), 373 have 10-20 architects, 1018 have 5-9 architects, 4170 have 2-4 architects and 10,398 have one architect ... EOCD's **Designer Selection** Committee next meets at 1:30, 2/16 at EOCD, 100 Cambridge St., Boston; Richard Coughlin P.E. is a recently appointed member of the committee and MCAIA's appointee is Paul Feloney AIA ... *Harper's Magazine* reports that 73% of U.S. Senators and Representatives have been in office for more than 4 years — and that only 25% of the **Politburo's** members have served that long ... To the "great names in architecture" file, add **C.D. Despredelle**; the C.D., according to Robert Campbell AIA, stands for Constant Desire.

Donna Diefenbach of JCA Architects has been elected President of the Boston chapter of **SAA** (the Society of Architectural Administrators). For details on SAA membership and programs, call SAA Membership Chair Debra Palladino at 661-1015.

The *bilked* environment? *Time Magazine's* "Man of the Year" is our "endangered



"Come with me. I've found someone to talk square-footage with you."

Earth." *Time's* choice, reflecting its editors' view that we are beginning to take **environmental issues** seriously, was complemented by *The New York Times'* recent report on "some of the scariest things on Earth." The *Times* listed acid rain, nuclear waste pollution, air pollution, intentional deforestation, ozone shield erosion, drought and watershed erosion, and nuclear plant accidents among the worst environmental realities.

*Interlude:* "When I'm alone, I'm in bad company" ... "I don't know whether to kill myself or go bowling" ... "I'm going someplace I hope I find" ... "There's no use running if you're on the wrong road" ... "When the phone don't ring, you'll know it's me" ... "If today was a fish, I'd throw it back in" ... (Those cheery thoughts are lines from recent C&W songs, courtesy of *The Washingtonian*.)

The BSA is hoping to acquire two new or second-hand **Macintosh desk-top publishing systems** to link to its existing IBM PC network. One aim is to do the ChapterLetter on the Mac. Please call the BSA (800-662-1235 or 617-267-5175) if you have any suggestions about how the BSA might find a generous soul willing to consider donating or discounting any of these elements of the Mac system — the Mac SE with a 200 MB hard disk, Mac's standard keyboard, the Apple LaserWriter IINT printer, the DaynaFile magic box, and PageMaker and Microsoft Word software packages. Thanks for considering this plea.

Surprise your Valentine with a gift from The Architectural Bookshop's sparkling heartfelt array of "**Design Finds**" —

jewelry designed by architects, desk accessories from Europe, or other bibelots with style. Call our "sweethearts' hotline" — 617-262-2727 — for help with your gift selections.

ArUser, the National User Group of SKOK CAD Systems, holds its Winter Conference on February 17 and 18 in Cambridge. The 14th Conference will kick-off at Cambridge Seven Associates at noon on Friday the 17th. It promises to be another lively and information-packed meeting with a series of to-the-point user demonstrations of techniques and hardware innovations, guest speakers, a presentation by SKOK's president and some of his development team, and a business meeting. For more information, contact Julie Dupre at 617-964-7500 ... P.S. SLUG (the BSA's SKOK Local User Group) meets the third Friday of every month at noon at 222 Third St., Cambridge.

"A unique opportunity exists for American construction, design and engineering firms as well as suppliers of material and equipment used in resort development. After years of encouraging Japanese developers to allow American firms to bid on major Japanese projects, one Japanese firm has presented its plan to use American design and engineering firms exclusively to develop its \$250-million-dollar resort on Izu Peninsula. In addition, the firm plans to use only American products within its facilities. For details, contact Mr. Kazuhiro Yamauchi, The Mizui Trust & Banking Co., Ltd., 611 West Sixth Street #3800, Los Angeles, CA 90017; 213-624-5201." (Reprinted from the Hawaii/AIA newsletter.)



## Opportunities

**Competitions/Awards/Grants** — **BSA Boston Exports and Housing Design Awards** program (see p. 2) ... **Steedman Fellowship** info: Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130 ... **Yokohama Urban Design Ideas Competition**; 1,600K yen in prizes; 3/15 deadline; Yokohama Design Competition, Skenkenchiki-sha Co. Ltd. 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan ... **AIA Institute Scholars Program** grants; 202-626-7356 (Karol Kaiser) ... Int'l multi-disciplinary design awards program; **\$168K in prizes**; 6/30 entry deadline; write *The Design Journal*, c/o DEJIDECO, Art Center Building, 70-9 Kalwol-dong, Yongsan-gu, Seoul, Korea ... **NEA "Design of Cities"** fellowships and grants; 202-887-5990; thru 3/10 ... **NEA design project grants & individual grants/fellowships** for designers; multiple deadlines; 202-682-5437 ... For up-to-date details on design competitions, subscribe to "Deadlines," POB 32035, Calvert Sta., Wash. D.C. 20007; 202-342-6104 (\$24/yr. for 15 issues) ... **AIA Honor Awards**; 202-626-7300 for details ... **Aga Khan Award Program**, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) ... **Architectural Woodwork Institute Awards Program**; rolling deadline; 703-617-9100 (Elaine Ball or Elaine Ferri) ... "Innovations in Housing" competition; \$5K first prize; 2/6 deadline; Innovations in Housing, POB 11700, 7011 S. 19th, Tacoma WA 98411 ... **AIAS student competitions**; programs & deadlines vary; 202-626-7472 (AIAS) ... Competition Diomedes to unite the two **Diomedes Islands** in the Bering Strait; 3/13 deadline; 718-784-2084 ... Int'l competition for \$500 million **memorial to African slaves**; 212-319-5490 (OAU) ... **Peace Garden Design Competition** for D.C.; 5/26 reg. deadline; 202-393-6248 (Christine Castello) or 202-337-2887 (Paul Spreiregen FAIA) ... **Bard Awards** for Excellence in Architecture; 2/10 deadline; 212-921-9870 (City Club of NY) ... **Young Architects Forum 1989** competition (for those out of school for no more than 10 years); 2/25 deadline; 212-753-1722 (Arch'l League of NY) ... **ID Magazine's Annual Design Review** issue; 3/3 deadline; ID Magazine, 330 W. 42nd St., NY, NY 10036 ... **"Memorial for Women in the Military"** design competition; \$20K first prize; 3/15 reg. deadline; 703-533-1155 ... *Architectural Record's* "In the Public Interest" awards (recreational bldgs); 5/1 entry deadline; 212-512-3088 (Paul Sachner) ... **Fulbright Grants** for architects and urban planners; 202-939-5401.

**Workshops/Conferences** — **SMPS** shoptalk, 2/22; workshop on leadership & marketing, 2/7; 617-262-3477 ... **"Paint in America," SPNEA** symposium, Lexington; 5/18-19; 617-891-1985 ... **World Biennale of Architecture**; 6/20-26; Bulgaria, 1 Evlogi Georgiev St., Sofia - 1504, Union of Bulgarian Architects; tel. 45-31-29 or 44-26-73; telex. 23569 Arch BG ... **BAC** continuing ed. program; 617-536-3170 ... **GSD** continuing ed.; 617-495-9340 ... **"Sustainable Design"** course; New Alchemy Institute, East Falmouth, 1/89-5/89; 508-564-6301 ... **"Radon: Skepticism & Concern,"** 2/18, Cambridge;

617-628-0708 (Solar Energy Assn. Forum) ... **"Radon: Impact on the Home-building Industry,"** 3/1, Springfield; 413-733-3126 (NAHB).

**Exhibits/Lectures/Tours** — **BSA slide-lecture by Ann Beha AIA** (see p. 1) ... **"Inside the Firms"** (see p. 2) ... **SMPS lunch lecture** on urban design; 617-262-3477 (Patsy Sirmans) ... **"Dinner with the Architect"** (see p. 2) ... **BSA tour to USSR** (see p. 2) ... **"Conversations"** on design (see p. 3) ... **"Design of the Times,"** exhibit at the Children's Museum, through Spring 1989 ... **Historic Neighborhoods** walking tours of Boston; 617-426-1885 ... **"The Four Shapes of Boston,"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345 ... **"Motifs and Meaning: Classicism in America,"** Brockton Art Museum exhibit, lectures, etc.; through Aug. 1990; 617-588-6000 ... **"Economy in Steel: ASD vs. LRFD"** lecture series, Dedham, 2/6-7; 312-670-2400 (AISC) ... **Historic Neighborhoods seminars, "Meet the Towers** in their Historic Context," through April, Boston; 617-426-1885 ... **GSD lecture** (Jacques Herzog, 2/22) & exhibits (student work, thru 2/10; Sigurd Lewerentz, 2/14-3/3); 617-495-4004 ... **Worcester noon lecture series; "Victorian Chic — The Early Styles,"** 2/21; 508-754-8760 ... **Charles Gwathmey FAIA** lectures on 3/2 at the Sackler on "The Architecture of Modern Contextualism: The New Busch-Reisinger & Other Projects"; companion exhibit of Gwathmey's plans for the Museum runs from 2/23 to 3/19; for details, call 617-495-4544.

**Other Opportunities** — Call for entries: exhibit on **housing** (Design USA) in USSR; 212-222-1929 ... **Oasis Studio** is seeking lecturers for its Spring Lecture series (Russ Beaudin, 617-742-1196); Oasis also has Boston studio space available for students & professionals (Mark Connor, 617-426-0432) ... *Call for proposals* for conference presentations on **Urban & Regional Information Systems** (Boston conf. in Aug.); 202-543-7141 ... See also a wide variety of paid & volunteer opportunities in the **"Classified Listings"** inserted in this issue.

## Looking for work? ... Look here!

The BSA's annual survey of AIA members in Massachusetts interested in residential and small-scale commercial work is inserted in this issue of the ChapterLetter. If you want to be included in the BSA listing, which is distributed to several thousand prospective clients each year, complete and return the survey form no later than the ides of March.

## Letters

Editor:

I've had a chance to review the Boston Society of Architects' *Draft Report: Plan for the Central Artery*. The Report is impressive in the thought, ideas and vision it provides for the City's future. The Report is also to be commended as a document to provoke discussion of the future of this part of the City.

The section describing a possible surface transit line provides some special consideration for the Massachusetts Bay Transportation Authority. While there certainly appears to be an opportunity to strengthen the transit network in this area, a careful review is required.

The MBTA's South Boston Piers Transit Study has reviewed a modification of your proposal and has identified a set of issues that need to be resolved for transit to be successful ...

Thank you for giving us as an opportunity to review your Draft Report. I look forward to the day when the Artery Depression is completed and we can initiate a responsible land-use plan for the area.

James F. O'Leary  
General Manager  
MBTA

*Ed note: This Draft Report, edited by Larry Bluestone AIA and Martha Lampkin AIA, is available from the BSA (617-267-5175).*

Editor:

The guest speaker at the November meeting of the BSA's Task Force on Homelessness was Pat Libby, Executive Director of the Massachusetts Association of Community Development Corporations (MACDC). The object of the talk was to present to the Task Force members the idea of increasing the amount of architectural services donated or offered at a reduced fee to the non-profit CDCs for their development initiatives.

One goal of MACDC is to increase the number of affordable housing units produced by CDCs and/or create units that are affordable to lower-income individuals. At the moment, CDCs develop mixed-housing, rental, owned, market-rate, moderate-rate and low-income housing. MACDC hopes that the CDCs will be able to increase the percentage of low-income rentals in these housing units and also hope this initiative will result in the creation of neighborhood planning in communities that would not otherwise have the resources to look at long-term growth. CDCs now buy housing at random then figure out how to use it. With architects' help, this could be done more systematically. A third goal is to improve the appearance of affordable housing; given more time and help from architects, lower-income housing could be made more aesthetically appealing.

The CDCs envision architects working with them in several ways: by assisting a CDC with



the pre-development work necessary to obtain site designation (this would be done on a volunteer basis; the architect could then choose to work with the CDC on a paid basis once designation was obtained); by assisting CDCs in conducting community planning processes on a volunteer basis; or by providing reduced fees for work with CDCs. In one scenario, firm principals would donate 100% of their time to a CDC project and associates' time would be billed at cost. . . Architects were enthusiastic about having more impact on long-term community planning, helping package housing for the homeless with the overall housing program for the community, and generally promoting the idea of consulting on community affairs and decisions. There was debate, however, over billing practices.

The BSA Task Force has been in existence for approximately two and half years. People are eager to help physically with paint and hammer, others want to use their design skills in assisting a particular non-profit, and others are interested in dealing with the issue of homelessness on a planning policy level. As we have grown to over 150, the next logical step is to restructure the Task Force, creating smaller groups dealing with more specific goals and interests. If you would like to join us in this extraordinary enterprise, please call me.

John Wilson AIA  
Chairman  
617-423-0070

Editor:

I would like to go on record as an architect questioning the architectural praise of 75 State Street. This project has been hailed by some groups in this town . . . We should seriously question the overzealous use of cosmetic architectural detail on this project, critically asking what relevance or significance it has in our city. If this building begins or continues this trend in architectural "style", we may be in for a decade of whimsy in the 1990s. The result will be a skyline of colored and patterned wallpaper, foreign to the Boston we know and care for today.

Our civic leaders praise this direction and trend without realizing the implication of a city skyline full of brothers and sisters to 75 State Street. We, as architects, should be careful to understand detail and color on these highrises — perhaps learning from 75 State Street for example, and not blatantly breed a generation of architecture that competes with itself instead of complementing the city and buildings surrounding it. The leadership must come from the architectural professionals and not from the political architectural experts. The fabric of our city can be irreversibly damaged by the cosmetic trend in architecture — we must look deeper than the skin to create contributing architecture for the next decade.

George E. Marsh, Jr. AIA  
Boston

Editor:

. . . CSI has been in Boston a long time, over 30 years, and yet we sometimes feel we have [hidden] our light under a bushel. We have over 425 members including architects, specifiers, product representatives and contractors, who meet monthly with a lively series of programs following an affordable dinner. We are contributors to Build Boston each year, both in providing seminars and producing exhibits. For the last three years we have been sponsoring awards at five local educational institutions recognizing outstanding achievement and construction technology. We have a new home . . . and a new telephone number (424-8815).

If I sound like I'm tooting our horn a bit, I am. And I am writing to [invite BSA members] to any of our upcoming events. . . We meet monthly, the second Wednesday of every month, at the Cambridge Howard Johnson's 777 Memorial Drive. The reception starts at 5:30 p.m., dinner at 6:30 p.m., and our program around 8:00 p.m. The cost of the dinner is \$15.00 with advanced registration (call 646-2500) or \$20.00 at the door.

Upcoming events include [an MWRA discussion of the Harbor clean-up (2/8) an evening with FLW, impersonated by Lyman Shepard (3/8) and an evening on historic preservation (5/10)] . . .

We hope you can join us at one of our upcoming events.

David B. Peck, Jr.  
President  
CSI

*Ed. note: CSI and the BSA last month opened the new Architectural Technical Center in Boston; call 617-267-0271 or 617-964-5477 for details.*

Editor:

A delegation of women in the environmental arts (architecture, landscape architecture, urban design and planning) will visit the People's Republic of China in the spring of 1989 [May 20-June 10] to discuss changes being experienced by Chinese women in these professions and in Chinese society. The Citizen Ambassador Program of People to People International will coordinate activities for the delegation in conjunction with the Architectural Society of China. . . I invite you to join me in this project . . .

For details, please call Max Gerber at 509-534-0430; my office number is 206-329-9600. We are both in the Pacific time zone. . .

L. Jane Hastings FAIA  
Seattle

Editor:

Is it time to clean out your architecture/planning library? Did you receive new drawing or drafting equipment this holiday season and you don't need the old? Don't throw any of it away! Instead, give it to the Library Development Project of Architects and Planners in Support of Nicaragua (APSNICA) . . . Our Nicaraguan colleagues are overwhelmed with the many projects needing to be designed and built in a country that has suffered decades of underdevelopment and many years of war. They lack the basic resources to accomplish their work: paper, pencils, drafting supplies, technical books, construction standards and design references, whether books or periodicals . . . In addition, APSNICA is now milling lumber and building housing to help mitigate the loss of 300,000 homes in the destruction wrought by Hurricane Joan in October. We urgently need financial support for this emergency assistance project . . . For more information about APSNICA, a tax-exempt organization, write APSNICA, P.O. Box 716, Boston 02130 or call me at 617-524-1027.

Gail Sullivan

#### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects/AIA, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175/Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

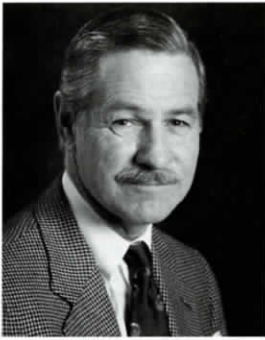
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President Peter Forbes FAIA  
Vice-President Wilson Pollock FAIA  
Treasurer Anthony Platt AIA  
Secretary Larry Bluestone AIA

Editor/Executive Director  
Richard Fitzgerald



## Fame



Payette Associates has announced that **Evans Woollen FAIA** is joining Payette as a Principal. Woollen, who has concentrated largely on theaters, libraries, museums, churches, and housing, founded the Indiana firm of Woollen, Molzan, and Partners ... The first issue of the new *Christian Science Monitor* included a spread on "Boston Visions" and the award-winning entries by **Tom Dolle AIA** and by **Monacelli Associates** ... The AIA's New England Regional Council has elected **Elizabeth Padjen AIA** to the AIA's national Young Members' Forum ... While **CBT** urban designer **Steve Cecil AIA** was running "Boston Visions" he was also part of the CBT team that won the international competition to redesign Los Angeles' Olympic Boulevard ... **Hoskins Scott Taylor** has received an *AIA/Modern Healthcare Magazine* design award for the Atrium Pavilion at BU's University Hospital; HST also recently named Robert Hicks the firm's Manager of Project Services



... **Terry Moor AIA** (above) has been named Head of the Architecture Department at Wentworth ... **TRO** is celebrating its 80th birthday this year ... **Sir George Stephen Lewis AIA** has been awarded the Churchill Medal of Wisdom by the Wisdom Society of California ... Intellectually ubiquitous **Robert Campbell AIA** is a juror for the national design competition for a Memorial for Women in the Military; published a review of *The City That Never Was* in *The NYT Book Review*; writes on the design of the Orange Line, provides a review of *The Public Face of Architecture*, and praises **Hilgenhurst Associates** church in Rockport in *Architecture*; and, in recent issues of the *Globe*, praises **Notter, Finegold + Alexander's** Berkeley Building renovation and writes on the Presidential Design Awards and on the architectural "trends and movements" of the '80s ... **TAC** has formed a jointly owned design

firm with the Takenaka Corp., one of Japan's oldest (est. 1610) and largest construction firms; the TAC/Takenaka venture is called **TAC International** ... **Leslie Moldow AIA** and **Robert Humenn AIA** have been named Associates at **CityDesign**; Sara Hare is the firm's new Communications Director ... Recent issues of *P/A* include features on work in Britain by **Ben Thompson & Associates** and by **Koetter, Kim** ... **TAMS** and **Dennis, Clark & Associates** have won *P/A* urban design awards ... **Dan Lewis AIA** addresses Mass. building officials this month on the implications of illegal and inappropriate uses of designers' stamps ... **Kallmann McKinnell & Wood's** Back Bay Station and **Moshe Safdie & Associates'** Ottawa City Hall entry are featured in *Architecture* ... **The Stubbins Associates'** Singapore Treasury Building is featured in



photo by Koby Antupit

*Quaternario '88* ... **Martha Lampkin AIA** (above), **John Benson AIA**, and John Hollywood, P.E., are new principals at **Sasaki** ... **Norman Barrientos AIA** and Brian Schermer are introducing area high-school students to architecture through in-school visits and tours of offices ... The BSA's Midtown Cultural District Task Force is being chaired by **Todd Lee AIA** and includes **Ann Beha AIA**, **Oliver Gillham AIA**, **Patrick Hickox AIA**, **Jim McNeely AIA**, **Jim McQueen AIA**, **Elizabeth Padjen AIA**, **Terry Rankine FAIA** and planners **Michael Bernard** and **Felicia Clark AICP** ... **William Rowe AIA's HVAC: Design Criteria, Options, Selections** has been published by R.S. Means ... *Design Times: The Style of New England* is a new Boston-based periodical; the current issue includes features on

**Warren Schwartz AIA** and on **ADD Inc's** interior design work; **Richard Bertman FAIA** is architecture advisor to the periodical ... **Symmes Maini McKee** has received masonry design awards for Morgan Memorial/Goodwill Industries' exterior and for paving design at Maine's Union Mental facility ... **Fernando Domenech Jr. AIA**, **D. Michael Hicks AIA** and **Arnold Krochmalnic AIA** have purchased CPF/Domenech and Hicks ... **Don Giambastiani AIA** has been named an Associate at **Crissman & Solomon**; **Mark Wilhelm AIA** and **Sylvia Arnold** are new Associates and Susan Erickson has been named Senior Associate ... **Nikita Zaitzevsky** has been named an Associate at **Finne Trapani Kazmierczak** ... *The New York Times* recently featured the work in the Charlestown Navy Yard by **William Rawn & Associates** and by **Goody, Clancy**; the *Times* also highlighted **Ben Thompson & Associates'** work on Union Station and **Mosha Safdie & Associates'** design for Canada's National Gallery ... **Bruner/Cott & Associates** has been named to the national design team (which includes **SOM/NY**, **Frank Gehry**, and **Venturi Rauch & Scott Brown**) to do the masterplan and feasibility study for the conversion of North Adams' Sprague Electric mill into the world's largest museum of contemporary art ... **Larry Bluestone AIA** writes on Boston architecture and urban design in 1988-89 in the *Boston Business Journal* ... **Don Stull FAIA**, **Joan Goody AIA**, **Samina Quraeshi**, MIT's **Lois Craig**, and **GSD's Linda Jewell ASLA** served as jurors for the 1988 Presidential Design Awards program ... **Donham & Sweeney** has named **Jay Walter** and **Sara Gardner Associates** ... **Elizabeth Karp AIA** and **James McComas AIA** have joined **Ellenzweig Associates** ... **Daniel Descenza AIA**, **Larry Grossman AIA** and **Fred Kramer AIA** have been named Senior Associates at **ADD Inc**; **Michael Doherty AIA** and **Roy Ward AIA** are new Associates ... **Graham Gund Architects'** wonderful holiday card was praised in the *Globe* ... **Rebecca Barnes AIA**, just off the plane from Seattle, is the new Manager of Urban Design & Facilities Planning for the Central Artery project ... **Bruner/Cott's** Washington Elms Housing project in Cambridge was cited in *Architectural Record's* "In the Public Interest" awards program ... Recent issues of the *Globe* have featured **Jung/Brannen's** tower design for the Kingston/Bedford block; **Bruner/Cott's** 20 & 21

### Who should be in charge?

The BSA's annual Leadership Poll is inserted in this issue of the Chapter-Letter. This survey solicits your suggestions of members (including yourself) who should be considered for elective office or various honors and awards by the BSA's Nominating and Honors & Awards committees. Please complete and return the survey form by February 16.



Custom House Sts. project, and **ADD Inc's** restoration of 95 Berkeley St. (above), and **Bill Rawn AIA** is profiled in the *Globe Magazine* ... **Dan Raih AIA** did the elegant renderings for the BSA's Central Artery Task Force report





photo by Richard Mandelkern

(see the December issue; copies of the report are available from the BSA) ... Letters from **David Dixon AIA** (on regional transportation issues) and **Rem Huygens FAIA** (on his firm's 20-year Franklin Park Zoo project) recently appeared in the *Globe* ... Recent issues of the *N.E. Real Estate Journal* include articles by **Tom Vogel AIA** on office design, **John Myklebust AIA** on retail design, **Tad Stahl FAIA** on historic preservation, **Richard Brooker AIA** on public building design, **Scott Smith AIA** on award-winning designs and **Michael Gorman AIA** on "future architecture" ... **J. Robert Taylor AIA**, **Edward DesJardins AIA** and **Stuart Carter AIA** have been named, respectively, Executive Director, Director of Production, and Marketing Director at **Huygens DiMella Shaffer**

**DiMella Shaffer ... Ellenzweig Associates** has received a Defense Department design award for the Connecticut Submarine School (at left) ... **Ben Thompson & Associates'** restoration of Union Station and **William Rawn & Associates'** Charlestown Navy Yard Rowhouses are among *Time Magazine's* 10 best designs of 1988.

**New Work** — Recent DCPO contracts have been awarded to **Dean Tucker Shaw, Graham/Meus, Cannon Boston**, and **Carlson Associates** ... **Adams and Wolf Architects** has completed Airborne Express' regional HQ in North Reading, Belmont Center's Leonard Place, and is restoring Cambridge's Synectics Building ... **Monacelli Associates** is doing MGH's masterplan for its North Station complex and is doing the masterplan and railyard design for Boston's Readville Yards ... **Donham & Sweeney** is designing the Kennebunkport Municipal Building, the Brooks School masterplan and renovations in North Andover, and Milford's Fire Station and Training Facility ... **Sasaki Associates** is the masterplanner for Baltimore's Harborview Development ... **Jung/Brannen** has completed Bank of N.E.-West HQ in Springfield ... **The Stubbins Associates** has designed Indianapolis' tallest building (Bank One) ... **Leers, Wein-**

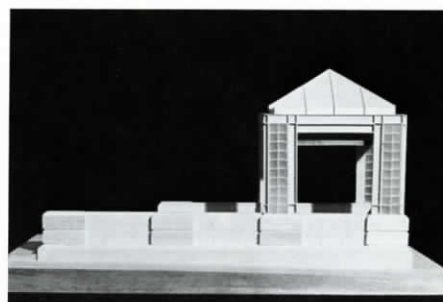


photo by David Jansen

**zapfel** has completed the new entry and exit kiosks (above) for the Park Street **T**; the firm is also designing the Astronomical Observatory at Phillips Exeter ... **DiNisco Kretsch** is designing additions and renovations for the Harvard and Harwich public schools ... **CPF/Domenech and Hicks** is studying the feasibility of siting an Olympic Village in Puerto Rico for the 2004 Games; the firm is also renovating the Bowdoin, Government Center, and State Street **T** stations ... **Huygens DiMella Shaffer** has completed the Ipswich Country Club, a new townhouse community in Marlborough, and several law offices in Boston ... **Cambridge Seven** is designing a new engineering research facility at UMass/Amherst.

## Membership news

### Advanced to Emeritus Status

Richard S. Morehouse AIA-E  
E. A. J. Poskus AIA-E

### New AIA Members

David M. Berkowitz AIA  
(ASEC Corporation)  
Leonard J. Bertaux AIA  
(Wallace, Floyd Associates)  
Carol D. Gander AIA  
(Gillham & Gander Associates, Inc.)  
Jane B. Greenwood AIA  
(E. Verner Johnson & Associates, Inc.)  
Linda K. Hamlin AIA  
(Notter Finegold + Alexander, Inc.)  
Terry M. Moor AIA  
(Wentworth Institute of Technology)  
Glenn Matsumoto AIA  
(The Stubbins Associates)  
William J. O'Leary AIA  
(Dyer/Brown & Associates)

### Advanced to AIA Status

Curtis M. Estes AIA  
(Fidelity Properties, Inc.)  
Marc A. Maxwell AIA  
(Building Diagnostics, Inc.)  
William R. Schroeder AIA  
(Jung/Brannen Associates)

### Newcomers to Boston

George B. Chandler AIA  
(SEA Consultants)  
Joseph Flynn AIA  
(Daniel F. Tully Associates, Inc.)  
Thomas D. Kurlmel AIA  
(Harvard University Graduate School of Design)  
Dina Shaher  
(O-K-S Architects)  
Evans Woollen FAIA  
(Payette Associates)

### Leaving Boston

Marc Montry  
(to Dallas)  
Weiya K. Noble AIA  
(to San Diego)

### New Associate Members

Richard P. Fenuccio, Jr.  
(Brown & Lindquist, Inc.)  
Laura O. Gill  
(Paul D. Minor, AIA)  
Mozhan Khadem  
(Payette Associates)  
Michelle Y. Oishi  
(Cole & Goyette)

### New Affiliate Members

*Individual*  
Mary Ann Barrick  
Ilana Bikel  
David Bonifacic  
Jane Carolan  
Roberta Cloth  
Alicia N. Crowell  
Ann H. Dart  
Mary Elizabeth Dawley  
John J. DeTulio  
Vernon Eldringhoff  
Robert A. Evans  
Pamela L. Hodgkins  
Gran C. H. Kao  
F. James Kauffman  
Eric Larson  
Dana Lopez  
Stephen Merriam  
Donna L. Michaels  
L. William Packard III  
Harry Parker  
Susan L. Shevitz  
Sarah Speare  
Elizabeth R. Spelman  
Jean Veigas

### Household

Jonathon Goodhoe  
Elaine Leonardo and  
David N. Paolino  
Frances and John Lundblad  
Lois and Robert Morgan  
Francis Walker

### New Student Affiliate Members

*Boston Architectural Center*  
Daniel R. Benoit  
Marla L. Cumming  
Beth S. Findley  
David Mermelstein

*Massachusetts Institute of Technology*  
Lillian Sung

*Rhode Island School of Design*  
Michelle T. McCarthy

★

*To join your friends and colleagues on this list, call the BSA at 800-662-1235 or 617-267-5175. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.*



## Peace reigns at "First Night"



Once again, "First Night" was enlivened by the BSA's Architects for Social Responsibility Committee and Oasis Studio. This year the team created "A Festival of Lanterns Peace Park" (images at left and right) on the Boston Common. Credit goes to coordinators Mary Otis Stevens AIA and Blake Thorsen and to Darrow Shepherd AIA, Russ Beaudin, Mark Connor, Tom Barrie AIA, Lovorka Kenezovich, Philip Wagner AIA, Tom Carey AIA, Kathy Kasch, Henry MacLean, Patty Hoover, Kenny Walton, Koursh Oz, Ben Oz, Ann Graham, Peter Smith AIA, Stan Fink AIA, Mary O'Connor, Baha i' Faith, Blake Films and Bob Kenney.



Photos by Doug Cooke/Dillon Photography

## February

**1**  
\*Membership Committee, noon, BSA

**2**  
Task Force on Homelessness, 8 a.m., Payette Associates, 40 Isabella St., Boston

Avoid groundhogs

**3**  
Housing Committee, 8 a.m., EHA Architects, 123 No. Washington St., Boston

Executive Committee, 8 a.m., BSA

Alvar Aalto is 91

**5**  
"Kids' Visions" reception (see p. 2)

**6**  
Art & Architecture Committee, 8 a.m., BSA

Chinese New Year 4687 (Year of the Snake)

**7**  
\*Architects for Social Responsibility, 12:30 p.m., BSA

MCAIA Board, 4 p.m., BSA

Women in Architecture, 6 p.m., BSA

**8**  
\*Mid-Size Firms Lunch Group, 12:30 p.m., BSA

Architects with Special Needs, 6 p.m., BSA

**9**  
Historic Resources Committee, 8 a.m., BSA

\*Computers Committee, noon, BSA

Board Meeting, noon  
  
President's Reception (see p. 2)

**10**  
Energy Committee, 8 a.m., BSA

\*Sole Practitioners Lunch Group, noon, BSA

**14**  
St. Hallmark's Day  
  
Urban Design Committee, 8 a.m., CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston

\*Macintosh Users Lunch Group, noon, McGinley Hart, 77 No. Washington St., Boston

DataCAD Users Group, 6 p.m., Prospect Hill Exec. Office Pk. (cafeteria), 200 Fifth Ave., Waltham

**15**  
BSA Lecture on Design Review (see p. 1)

Macintosh Users Group, 7 p.m., Charrette, 95 Mt. Auburn St., Cambridge

**16**  
\*Small Firms Lunch Group, noon, BSA

"Inside Prellwitz/Chilinski" (see p. 2)

**17**  
Skok Users Lunch Group, noon, Skok, 222 Third St., Cambridge

**18**  
Alberti is 585

**20**  
President's Day (time to pause and reflect on Ike, JFK, Lincoln, Forbes, Redmon *et al.*)

Louis Kahn is 88

**21**  
\*EOCD Liaison Committee, noon, BSA

AutoCAD Users Group, 6:30 p.m., Charrette, 95 Mt. Auburn St., Cambridge

**22**  
\*Urban Industrial Development Committee, noon, BSA

Healthcare Facilities Committee, 5:15 p.m., BSA

**22**  
Central Mass. Chapter/AIA, 5:30 p.m. (Dorothy Fassett, 508-753-8903, for details)

**23**  
\*Outreach Committee, 12:30 p.m., BSA

"Conversations" with Fred Koetter AIA (see p. 3)

AIA is 132 (first meeting in Richard Upjohn's New York office: 1857)

**24**  
\*Codes Committee, noon, BSA

**26**  
First U.S. subway opened in NY in 1870

**27**  
\*Architectural Technology Committee, noon, BSA

## March

**1**  
\*Membership Committee, noon, BSA

**2**  
Task Force on Homelessness, 8 a.m., Payette Associates, 40 Isabella St., Boston

**3**  
Housing Committee, 8 a.m., EHA Architects, 123 No. Washington St., Boston

\*Lunch meetings: call 617-267-5175 or 800-662-1235 by 9:30 a.m. on the day of the meeting to reserve lunch.

N.B. Almost all BSA committee meetings are open to anyone interested. Call the BSA for agenda and other details.